MPA 635: Data Visualization



What is truth?

Data visualization and truth

Course overview

CRAP

Excel and R

What is truth?

What is truth?

"... Mormonism is truth, in other words the doctrine of the Latter-day Saints, is truth. ... The first and fundamental principle of our holy religion is, that we believe that we have a right to embrace all, and every item of truth, without limitation or without being circumscribed or prohibited by the creeds or superstitious notions of men, or by the dominations of one another, when that truth is clearly demonstrated to our minds, and we have the highest degree of evidence of the same."⁵



How do we find truth?



Neil deGrasse Tyson ? @neiltyson

The good thing about Science is that it's true whether or not you believe in it.

8:41 AM - 14 Jun 2013

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	3.3K 🖂

Following

 \sim

Is there truth in fiction?





Facts ≠ Truth





Facts \neq Truth

"Just because something happened does not mean that it is morally instructive; just because it never happened does not mean that it is not true."

> —Michael Austin, *Re-reading Job: Understanding* the Ancient World's Greatest Poem, 20

Content + form = truth

Data visualization and truth

Am I telling you all to lie and create fictitious graphics?

Does beauty matter?

	I		Ш		Ш		IV	
	х	У	х	у	х	У	x	у
	10	8,04	10	9,14	10	7,46	8	6,58
	8	6,95	8	8,14	8	6,77	8	5,76
	13	7,58	13	8,74	13	12,74	8	7,71
	9	8,81	9	8,77	9	7,11	8	8,84
	11	8,33	11	9,26	11	7,81	8	8,47
	14	9,96	14	8,1	14	8,84	8	7,04
	6	7,24	6	6,13	6	6,08	8	5,25
	4	4,26	4	3,1	4	5,39	19	12,5
	12	10,84	12	9,13	12	8,15	8	5,56
	7	4,82	7	7,26	7	6,42	8	7,91
	5	5,68	5	4,74	5	5,73	8	6,89
SUM	99,00	82,51	99,00	82,51	99,00	82,50	99,00	82,51
AVG	9,00	7,50	9,00	7,50	9,00	7,50	9,00	7,50
STDEV	3,32	2,03	3,32	2,03	3,32	2,03	3,32	2,03

Does beauty matter?





War of 1812



War of 1812



War of 1812





Characteristics of graphical excellence

- 1. "... the well-designed presentation of interesting data- a matter of substance, statistics, and design."
- 2. Complex ideas communicated with clarity, precision, and efficiency.
- 3. That which gives the viewer the greatest number of ideas in the shortest time with the least ink in the smallest space.
- 4. Nearly always multivariate.
- 5. Requires telling the truth about the data.

Characteristics of graphical excellence

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What makes this figure so great?

$d - i ratio = \frac{data ink}{total ink}$

Qualities of great visualizations

Truthful Functional Beautiful Insightful Enlightening



We forget this









FIGURE 3.3. Time Taken to Complete Observation Form – Library Management Facilitator

Less than 60 minutes | 60-89 minutes | 90+ minutes







7. Salaries

Salaries are also diverse.









Cyber attacks by month, method, motivation and target worldwide, 2012 (%)

Source: Targeted Cyber Attacks 2012

Discount policy needs review

2016 Profits down in East region with higher Discounts



BARRIERS TO BIG DATA ADOPTION IN HEALTH CARE WHO European Region states considered the following to be the biggest barriers to using big data in health care: Privacy and security: 71.7% Lack of intergration: 63% Information sharing: 50% SOURCE: World Health Organization survey of member countries 🖆 Share POLITICO

Independent workers span all demographic groups

Responses from MGI Survey



Participation in independent work
Course overview

Course purpose

Find truth and beauty in data

Know and evaluate why something is truthful and beautiful

The Data Science Workflow





dataviz.andrewheiss.com

Break

Overview of Graphic Design

CRAP

Image types

Bitmap

jpeg, png, gif



pdf, svg





Which format do I use?

Bitmaps

JPEG: Photographs

PNG/GIF: Figures with limited colors

Anything you put in Word

Vectors

PDF: Anything vector based

SVG: Vectors online

Which programs do I use?



Basic principles of visual design

Contrast

Repetition

Alignment

Proximity

Contrast

"If two items are not exactly the same, make them different. Really different."

Don't be a wimp.

Contrast: Type



Contrast: Color



http://color.adobe.com | http://www.colourlovers.com/



http://colorbrewer2.org/

James Clifton Thomas 123 Penny Lane Portland, OR 97211 (888) 555-1212



PROFILE:

A multi-talented, hard-working young man, easy to get along with, dependable, and joyful.

ACCOMPLISHMENTS:

January 2006-present Web designer and developer, working with a professional team of creatives in Portland.

May 2000-January 2006 Pocket Full of Posies Day Care Center. Changed diapers, taught magic and painting, wiped noses, read books to and danced with babies and toddlers. Also coordinated schedules, hired other teachers, and developed programs for children.

Summer 2006 Updated the best-selling book, The Non-Designer's Web Book with my mom (Robin Williams) and John Tollett.

1997-2000 Developed and led a ska band called Lead Veins. Designed the web site and coordinated a national tour.

EDUCATION:

2002-2005 Pacific Northwest College of Art, Portland, Oregon: B.A. in Printmaking
 1992-2000 Santa Rosa High School, Santa Rosa, California
 1997-1998 Santa Fe High School, Santa Fe, New Mexico
 1982-1986 Poppy Creek Daycare Center, Santa Rosa, California

PROFESSIONAL AFFILIATIONS:

Grand National Monotype Club, Executive Secretary, 2000-2002 Jerks of Invention, Musicians of Portland, President, 1999-present Local Organization of Children of Robin Williams, 1982-present

HOBBIES:

Snowboarding, skateboarding, tap dancing, cooking, magic, music (trumpet, drums, vocals, bass guitar), portrait drawing

References available on request.

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Good or bad?



We the People of the United States, in Order to form a more perfect Union, establish Justice, insure domestic Tranquility...

Article I.

Section 1.

All legislative Powers herein granted shall be vested in a Congress of the United States, which shall consist of a Senate and House of Representatives. We the People of the United States, in Order to form a more perfect Union, establish Justice, insure domestic Tranquility...

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Section 1.

All legislative Powers herein granted shall be vested in a Congress of the United States, which shall consist of a Senate and House of Representatives.

Repetition

"Repeat some aspect of the design throughout the entire piece."





Student Scholars Present their Research



"If you have knowledge," says Margaret Medieval Studies in Kalamazoo, Michigan, Fuller, "let others light their candles in it." at the beginning of May. Anna spent this Thus, it control influe their standards in the at the dogmining of york, stand appart that Through sharing their ideas and docovery- winter strenger doing resarch in Paria ies at conferences and symposia, our stu-dents are learning to light other? andles. It luminated Bibls produced for the French They also learn to communicate with royalty between the 13th and 15th cen-They also team to communicate worn royary tereveen the 15th and 15th Cen-precision in a protessional setting (Whether utiles. Here paper addressed the political they plan academic careers or not, the benefits are just as great: confidence, abd - focusing particlarly on the Christological ity to express complex ideas with grace and clarity, and intellectual maturity and. three undergraduates to give papers at the During the last academic year, dozens During the last academic year, dozens

of our students took part in academic conferences and workshops, Here are some Money received a university grant to presconcretes and workshop, receare some example: Anna Siebach, a senior studying French and Comparative Literature, presented a paper at the International Congress on sis, and in particular the combined or page 3

To Think About: Can You Step in the Same River Twice?

1

independence

Philosophy Professor Dan Graham lectured changing environment.

bad" (2 Ne. 2: 11). We make our character, Philosophy Professor Dan Graham lextured changing environment. In the second se

does not mean, suid Gaham, that there is no stability, ocontinuity to like that in a life of Hexa ad change, we define converses in the sing states, layer we define converses in the sing states, layer we define converses in the sing states, layer we define converses in the states ad change, there are states and sing professor Graham: Prophyl fording ar itere meaning encreasing ing states, layer is not not be present due to the states and layer of the state of the states and layer of the layer of the layer of the states and layer of the layer of the layer of the states and layer of the layer of the layer of the states and layer of the layer of the layer of the layer of the states and layer of the layer of the layer of the layer of the states and layer of the layer of the layer of th

Alignment

"Every item should have a visual connection with something else on the page."

Example 6: Value of a resistor in an electrical circuit.

Find the value of a resistor in an electrical circuit which will dissipate the charge to 1 percent of its original value within one twentieth of a second after the switch is closed.



3.52445064

Example 6: Value of a resistor in an electrical circuit.

Find the value of a resistor in an electrical circuit which will dissipate the charge to 1 percent of its original value within one twentieth of a second after the switch is closed.



	Fewer/Less
	<u>The Controversy:</u> Some usage dictionaries state that fewer and less can be used synonymously while others say that there is a distinct difference in the usage between the two. Fewer cannot be used in place of less, but can less be used in place of fewer?
	<u>The Traditional Rule:</u> Fewer refers to number among things that are counted, or readily distinguishable units (fewer people, ships, houses.) Less refers to quantity or amount among things that are measured (less sugar, time, energy).
	History: The rule first originated in 1770 as a rule on less, "this word is commonly used in speaking of a number; where fewer would do better. Essentially less has been used of countables in English just about as long as there has been a written English language. After about 900 years Robert Baker opined that fewer might be more elegant and proper. Almost every usage writer since Baker has followed Baker's lead, and generations of English teachers have swelled the chorus. "No fewer than a hundred appears to me not only more elegant than no less than a hundred, but strictly more proper." – Baker 1770
	<u>Consensus:</u> A substantial majority of panel members advocates retaining this distinction between less and fewer The general consensus favors the traditional rule that fewer refers to countable things while less refers to things measured, though strong forces are pushing against it.
	Examples: "However fewer and fewer writers observe it, so the distinction is becoming less and less." -Vermont Royster
I	"Dudek's car has fewer than 600 miles on the odometer." - Rick Reilly
I	"has never gained fewer than 1,222 yards in a season." -Rick Telander
	"The odometer showed less than ten thousand miles." - E.L. Doctoerow
	"I was never in Europe for less than fourteen months at a time." - James Thurber
I	
Į	
	not very important history

CONJUNCTIVE ADVERBS

Onjunctive adverbs are adverbs that are used to connect two phrases or clauses. They can be used after a semicolon to connect two independent clauses or after a period to introduce a new sentence.

/	accordingly	furthermore	moreover
	also	hence	nevertheless
	anyhow	however	otherwise
	anyway (informal)	incidentally	still
	besides	indeed	then
	consequently	likewise	therefore

The above words become conjunctive adverbs whey they join two phrases or clauses together, providing a connection.

ADVERB: Though the danger was great, the policy was nevertheless adopted.

CONJUNCTIVE ADVERB: The action proposed by the government meant risking military action; nevertheless, public opinion supported it.

Style

- Formal Writing: conjunctive adverbs with three or four syllables are usually used in sentences of length and complexity.
- Informal Writing: shorter adverbs are more appropriate. They are better used as transitional devices between sentences than to connect clauses within in a sentence.

Position

Place the conjunctive adverb according to the word, phrase, or clause you want to emphasize. Place it at the beginning to emphasize what follows; place it in the middle (refer to example below) to emphasize what was previously menioned.

EXAMPLE: The action proposed by the government meant risking military action; public opinion, however, supported it.

Punctuation

Whether a conjunctive adverb introduces or comes inside of the second independent clause of a compound sen-tence, the two independent clauses are separated by a semicolon. In either position, it is sometimes but not always set of by a comma or commas.

Examples (of however)

- · Susie is only one of five admitted last night. Two of these, however, are on medical wards.
- . The man himself, however, was not greatly put out by the experience.
- (mid-sentence, after a clause) As time passed, however, I slowly began to see the originality of the resistance you offered.

• (at end of sentence) Lanzmann's tone over-generalized, however.

- *ibilography Burchfield, R. W. The New Fowler's Modern English Usage, 2000. Ebbitt, Wilma R. and Daved R. Ebbitt. Index to English, 1990. Garner, Bryan A. A Dictionary of Modern American Usage, 1998. Webster's Dictionary of English Usage.

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Tortílla Soup	(2001)
HAROLD B. LEE LIBRARY	

Proximity

"Group related items together."



Review



Dukealumni

Volunteer Leadership Conference

ROOM 200 RUBENSTEIN HALL (Building next door to Sanford; 2nd floor)

2:00-2:45 pm

. Have Tool Kit, Will Volunteer:

3:00-3:45 pm

. Today's Duke Student—Opportunities, Experiences, Pressures, and Fun

Practice!

Excel and Tableau vs. R

Reproducibility!