

# REDESIGN 3: REFUGEES IN THE UNITED STATES

	EXCELLENT	GOOD	NEEDS WORK	POINTS	COMMENTS
<b>VISUAL DESIGN</b> 9 POINTS	9 8 Your visualization expertly demonstrates the best practices of visual design, including contrast, repetition, alignment, proximity, color, typeface choice, and is generally easy for your audience to understand.	7 6 5 Your visualization generally demonstrates best practices of visual design. There may be some elements of the visualization that may be confusing to your audience.	4 3 2 Your visualization generally lacks best practices of visual design. Elements of the visualization are confusing to your intended audience.		
<b>TECHNICAL THINGS</b> 5 POINTS	5 You included all your code and output in an R Markdown document that was converted to PDF or docx. The output in the final document does not include warnings or messages. Figures in the document are the appropriate file type ( <i>i.e. if exported as PDF, embedded figures are vector-based PDFs; if exported as docx, embedded figures are bitmap PNGs</i> ). You included standalone PNG and PDF versions of your final graphic. You edited your figure with vector editing software.	4 You included your code and output in an R Markdown document, but the output includes warnings and package loading messages. Figures in the document are not the appropriate file type. You did not include either a PNG or a PDF version of your graphic. You did not edit your figure with vector editing software.	3 2 You did not include your code in an R Markdown document or correctly export a PNG or PDF version of your final graphic.		
<b>TRUTH &amp; BEAUTY</b> 8 POINTS	8 7 Your visualization expertly demonstrates a solid understanding of Alberto Cairo's five qualities of great visualizations and is truthful, functional, beautiful, insightful, and enlightening.	6 5 Your visualization generally demonstrates an okay understanding of the five qualities of great visualizations and is lacking in some aspects.	4 3 2 Your visualization generally lacks any of the five qualities of great visualizations.		
<b>STORY</b> 8 POINTS	8 7 Your visualization explores a deeper story in the raw data. You provide specific explanations of your design choices and demonstrate a deep understanding of the needs of your audience.	6 5 Your visualization explores a slightly more complicated story. Your explanations of design choices are cursory and demonstrate an okay understanding of the needs of your audience.	4 3 Your visualization does not tell a compelling story. Your description offers only surface-level insights into your design choices and audience.		
<b>TOTAL</b> 30 POINTS					